COURSE DESCRIPTION
This is a studio based art class offered to junior and seniors with a minimum of 4 semesters of art classes completed and a teacher recommendation. This class enables highly motivated students to perform at the college level while still in high school. Student who choose the 2D Design AP course will have an interest in the practical experience of art and wish to develop mastery in the concept, composition and execution of their ideas. There is no exam for AP Studio Art; instead the assessment and evaluations are based upon the completion of all the requirements for the AP portfolio. Students are asked to demonstrate proficiency in 2D design using a variety of media such as graphic design, digital imaging, collage, fabric design, illustration, painting, print making, mixed media and drawing. AP Art promotes 3 major concerns each item is worth 1/3 of total score with specific objectives and requirements.

College Board approved program requires completion of 29 original pieces in their component categories the goal is to have a systematic investigation of formal and conceptual issues in their portfolio. Students will show technical skill while using the visual elements and principles of composition. All three aspects of the portfolio will encourage students to be independent thinkers, problem solving daily issues and ideation.

REQUIRED MATERIALS
The school will provide media that will be shared by all students such as paint, paper, etching press, easels and clay. Students will be responsible to have materials that are to be used solely by them such as graphic pencils, brushes, specialty drawing items and individual resources. Students need to purchase a portfolio and sketchbook which can be stored in school when not used for transportation.

LEARNER OUTCOMES
The students will (TSW):
• Develop self-discipline, personal insight, critical judgement, technical skill
• Recognize both aesthetic and technical qualities of design
• Apply original style
• Identify social and historical context,
• Articulate his/her ideas in written or oral form.
• Compare and contrast styles of art from major time periods and cultures using vocabulary specific to the visual arts.

Art is an on going process that helps the growth of student's work and often is a compulsion that must be fed and challenged. AP classes have the potential to significantly reduce the time required to complete one's undergraduate requirements.

GRADE CATEGORIES
Quality:
5 Actual Works; works that demonstrate mastery of design in concept, composition, advanced aesthetic sensitivity and execution; sized appropriate to send to the College-Board in May for evaluation, 18 x 24 in the maximum.

Concentration:
12 Digital Slides; A body of work investigating a strong underlying visual idea in 2D Design. This requires the student pursue a particular idea or issue. This topic should be discussed early to reach a focus and execute a direction. This process will be documented and developed in their sketchbooks. Students will use informed decision-making and problem-solving skills in an ongoing process to develop and select the 12 pieces of work for their concentration.

Breadth:
12 Digital Slides; These are works that show diversity of artistic concepts outside of the student's concentration/expertise. The student is encouraged to extend his or her experience with a wide range of subject matter, media and techniques always with aesthetics in mind.

Written Exam:
Personal Inspiration and Artistic Style (1000 word maximum).
GRADING SCALE
see school planner for scale

SKYWARD CATEGORY WEIGHTS
Assessment 80%
Participation 20%

ACADEMIC INTEGRITY
All students are expected to submit their own individual work.
Plagiarism: Plagiarism will be discussed during the first week of school. What plagiarism is in art and how to avoid using the work of others. Any work that utilizes any other artist’s work or published images must show substantial and significant development beyond ordinary duplication.

STUDENT BEHAVIOR
In addition to all Grant High School rules outlined in the Student Handbook, students are expected to:
- G – Get to class on time and prepared.
- R – Respect yourself and others.
- A – Actively participate.
- N – Never give less than your best.
- T – Take responsibility.

Expectations:
The completed projects will be graded at the end date and discussed in the critiques. The class projects will have benchmarks points so as the work quantity and quality can be completed in a timely manner; late work will not be tolerated. Students are responsible for all work required due to any absences excused or not. Students are expected to do 1 hour of homework daily in order to be prepared for the following days class. Our AP Class will take trips to museums and galleries, it is encouraged for students to visit on their own when possible. Students are expected to submit a portfolio upon completion of the year-long course. Students are expected to take part in all art shows (exhibition/open house/community) as well as display art in and around the school. Students are expected to do independent research on their topic which includes reading, discussions and collecting information from various sources. Art is an on going process that helps the growth of student’s work and often is a compulsion that must be fed and challenged. AP classes have the potential to significantly reduce the time required to complete one’s undergraduate requirements.

Critiques (participation required and points received):
Students are required to critique their own work and those of their peers in both oral and written formats. These will be held at regular intervals as assignments are completed. Critiques will be individual and whole class. The whole class critiques benefit the students to learn to analyze and discuss their work and become open to meaningful dialogue. Students can also use this time to reflect on their ideas and help with critical decisions making for improving the present piece or gain ideas for the next piece.

Homework:
Students will spend a considerable amount of time outside of the classroom working on completion of assignments. Ideas for projects should be worked out in their sketchbook and be prepared to share their concepts through to execution. The sketchbook is their thumb-nail tool essential in recording ideas, concepts, visual hierarchy and composition. AP teacher will check the books are a regular basis.

Assignments/Evaluation:
Students will be evaluated according to class participation, work ethic, effort, demonstration of concepts, sketchbooks, journal entries and completed projects. All students will be required to use the AP rubric for assessment. Remember plagiarism rules these must be original compositions. The course includes group and individual student critiques and instructional conversations as concepts are forming. The course emphasizes art making as an ongoing process that involves the student in informed technical application, critical decision-making and quality of execution. This course teaches students to understand artistic integrity using their own creativity processing. They made use resources to get to their conclusion by ethical decisions that do not include duplication of any existing art works.

ILLINOIS VISUAL ART STANDARDS